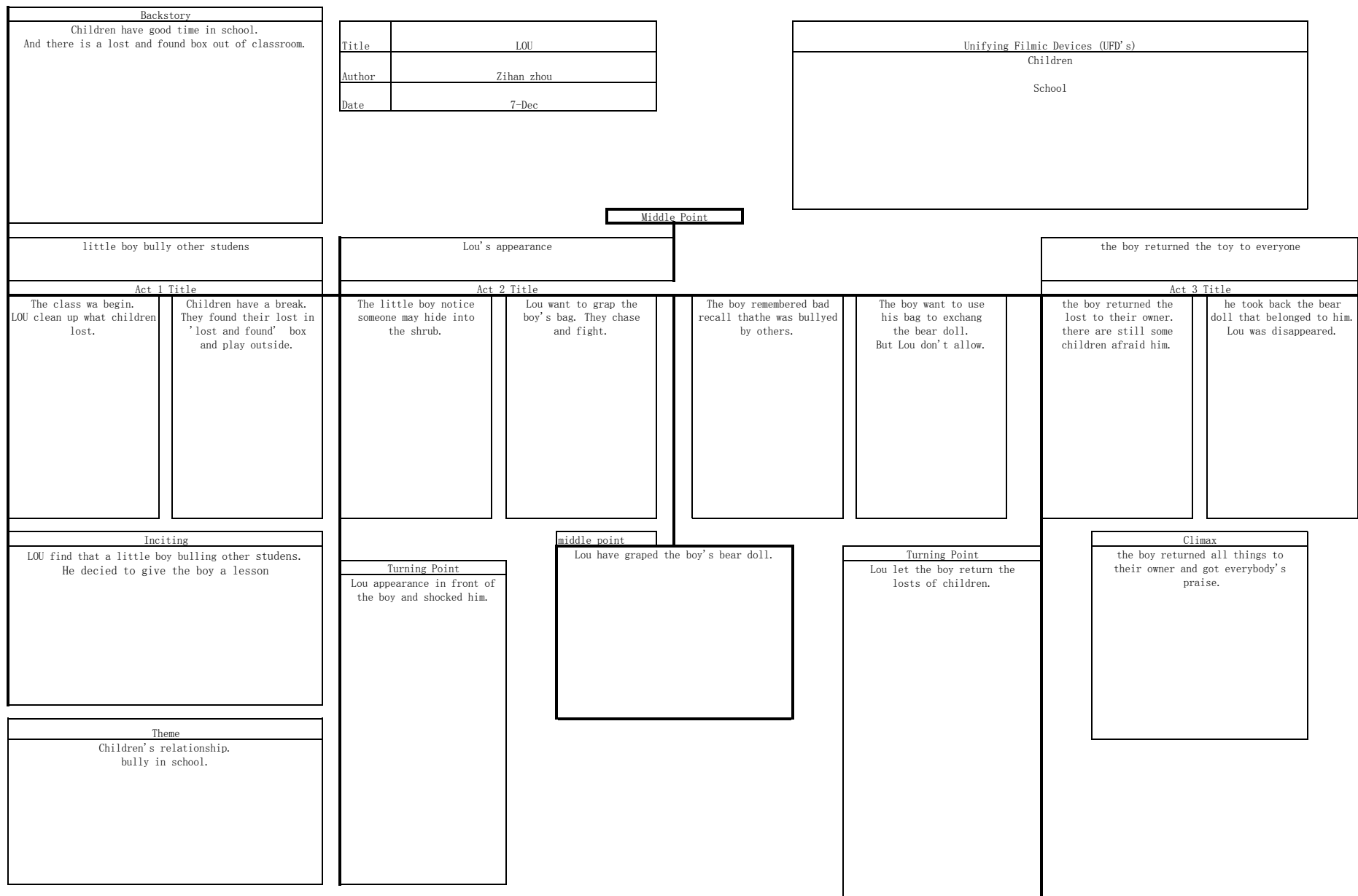




Richard Krevolin
How to Adapt Anything into a Screenplay
Scene-0-Gram, from an original concept by Hal Ackerman